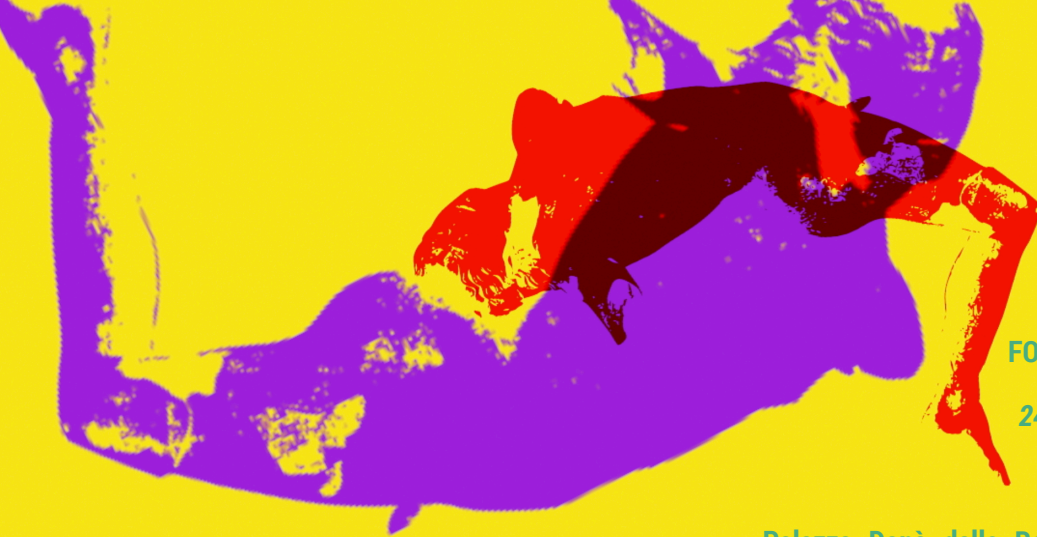


FORWARD RETURNS

KANTHAROS



FORWARD RETURNS

24 March from 5pm

Kantharos

R.S.V.P.

For attendance at:

6:30 pm Exhibition Opening and cocktail

8:00 pm Exclusive Dinner on the Piano Nobile of Palazzo Donà dalle Rose (HLSD)

9:30 pm The Humanity BIAS Auction Portability Project for BIAS 2018

10:30 pm Music Eternal Return in the magical Palazzo Donà dalle Rose (MER)

R.S.V.P.

To attend the Dinner: 1.000 Euros HLSD

To attend the Auction and the Eternal Return Music Event: 150 Euros MER

Please Confirm your reservation at the latest by March 20, 2018

La Porta: Porta itineris longissima dicitur esse

The gate: the passage from the door is the longest part of the journey
BIAS | Biennial of Contemporary Art in Sicily is organised by WISH World International Sicilian Heritage in Palermo, with Previews in Venice and in Piedmont, at the Morsasco Castel, as well as in the southern Sinai Peninsula.

April 14/July 14, 2018 Palermo - April 14/September 14, 2018 Sicily and Egypt.

<http://bias.institute>

The perspective of BIAS is a starting point for reflection, by means of using a comparison and mutual subsistence between ancient art and contemporary art, as well as the definition of exhibition spaces: Pavilions host artists according to their religious, philosophical, scientific, esoteric, beliefs, not on the basis of their nationality. The artistic creative language does not establish criteria and geographic boundaries, but just the spiritual values and sources, as Vasiliij Kandinskij used to say.

- Palazzo Donà dalle Rose opening, Cannaregio 5101 | Venice | Forward Returns: a special Dionysian journey between the past and the present: from Pop Art's figurehead Andy Warhol to the ancient Dancing Satyr of Mazara del Vallo.*

- This special evening will encapsulate a celebration of cultural heritage and contemporary practice, including a display of artworks, a benefit auction, and a cocktail and dinner in the historic setting of Palazzo Donà dalle Rose. The event will also launch BIAS – Biennial of Sacred Arts and WISH - World International Sicilian Heritage's upcoming projects, and in particular will promote the creation of a Bedouin children's hospital at Nuweiba, in the Sinai desert, Egypt.

- We invite you to join us at this exclusive event and to help by supporting the initiation of this important humanitarian project. In the spirit of the ancient celebrations of the satyr: we welcome you to a unique gathering assembled together in an effort to draw attention to finding ways to overcome today's poverty and strife.

-*A symbol of revelry and wild, hedonistic abandon in classical times, satyrs formed part of the raucous entourage of Dionysus, the Greek god of wine, who was associated simultaneously with divine bliss and brutal rage. According to Greek mythology, the satyr, head back in ecstasy, may have held a kantharos (cup of wine) in one hand, with a panther's skin slung over his arm, and a staff in the other, tipped with a pine cone and twined with ivy.

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